

## Profile

**Aika** – Hashimoto Keiko – is a Sound Therapist, Singer, Songwriter, Composer and speaker of 'Shin-on-do' (心音道). '**Aika**' is her stage name that comes from a prayer - sounding the word of love [Ai] with putting on songs [Ka] which send this to heaven.

She was born in Takarazuka City, Hyogo Prefecture, Japan on 2<sup>nd</sup> October - the holiday of the guardian angel in Catholicism, which is a day to thank the angels.

After studying a Masters degree in Opera in Osaka College of Music her voice is said to be "a magical voice resonating to the soul", and has brought 500,000 people to tears in Japan and abroad.

**Aika** is a Sound Therapist with miraculous effects, her voice conveying Japanese traditional beauty with spirituality which has been highly appreciated in Asia, Europe and the United States.

Through experiences of recovering from her own trauma as a result of the Great Hanshin Earthquake (1995) and self-healing of her cancer, she launched projects for healing using sound to regenerate mind and body in areas affected by natural disasters. (Fukushima Child Support 2011 and Kumamoto Child Support 2016).

She created sound therapy methods using voices and words from inside ourselves. Holding sound therapy concerts around Japan she expresses from the heart gratitude for the life in all things.

"A heart sound path (Shin-on-do) improves phonetic and vocal phrases that can inspire people's souls and help to revitalize Japan".

She has also sung at Japanese shrines and temples and dedicated a song "Megami-Mai" as a prayer for peace for the Koya-san Shrine, in memory of important Japanese anniversaries.

There is growing excitement in Japan about the many lectures and workshops she holds and she offers a daily broadcast "Aika Magical Time" to promote sound therapy. Her song "Thank You" is an ending theme song in a Japanese TV programme.

She has performed concerts on 'Children's Future and the Environment of the Earth' in Germany, Australia, Mongolia and Hawaii; "Imagination Stage" on

traditional Japanese beauty in Korea, Vietnam, Singapore, the UK, Italy, Turkey and China; and "Chorus of Hymns – Hannya Shingyou" in the Netherlands.

So far she has produced 22 CDs, DVDs and books.

Office Aika website: <http://www.aika-dream.com>

- Education

Graduated from Osaka College of Music vocalist and completed a major in the same university.

Completed Masters Degree Osaka College of Music school of opera.

Currently a member of Niki-kai

- Opera

The 34th All Japan Student Music Competition Selected

Receiving a diploma at Renata Tibaldi openness lesson,

Debuted with the role of Mikaela of the Kansai Biennial Opera "Carmen".

The role of Kelvino, "Hansel and Gretel" of "Marriage of Figaro"

The role of Gretel. Many of the role of Zerrinna of "Don Giovanni"

Perform a major role.

Over the course of a few years, studying in Italy in Milan, Rome and learning voices.

- Musical

The role of Aria of "Sound of Music"

The role of Eliza of "My Fair Lady"

The leading role in "Starlight Musical".

Learn to dance in New York and study as a musical actress.

- Concert

From 2001 to the present, therapy concert, performances etc

- CD

- April 2001

First album "Moonlight Dream" released.

September 2001

Aika & Mineaki released the first album "Lullaby of Maori".

- June 2003

Uta, Liar, released album "Rei no Hibiki" by recitation.

Jacket Illustration: Picture Book Author Yoshiaki Hoshi

- June, 2004

"Smile of the wind" released. Nine songs I want to tell to my love.

Original work collection by lyrics Aika, composition Toyono.

■ September 2004

Nursery rhymes and lullabies that my mother sang when I was young.

"Mom-somthod ~ gift from my mother ~" announced.

■ August 2005

A song created after the picture book 'Promise's Journey'. "Promised trip" announced.

■ May 2007 release "Kamisu Sachika" released

Imagination Stage Mother God's original album

■ All works released since this time are introduced here.

● Neo Japanesque

■ 2002 Korea / National Seoul City Theater --- World Cup Day Korea People Exchange Year

I play Mother God at the memorial project "Neo Japanesque 02 / SAVIOR 2".

■ 2003 Singapore / National University Cultural Center · Vietnam /

Hanoi Opera House, Thailand / National Cultural Center

Japan-ASEAN exchange year · 30th anniversary of the establishment of the Japan-Vietnam diplomatic relations

"Neo Japanesque 2003 / SAVIOR 3"

■ 2006 UK / London "Royal British Royal Albert Museum"

Italy / Florence "Pitti Palace" "Neo Japanesque 2006"

Holding. The pattern was broadcasted documentary on BS Asahi.